

Supplementary Percussion Class Syllabus

Course: 2009 Percussion Class (Mallet Class, Drum Set, Percussion Ensemble)
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Course Description

This course is designed to cover the fundamentals of playing percussion instruments and the application of musicianship skills to the genre. It is designed to improve the playing skills and knowledge in the areas of mallets, drum set, intermediate rhythmic reading, percussion ensemble, sight-reading, and steel drumming. The students will gain an appreciation for complexity involved in performing music at a high level. To be an effective member of this organization, students must exhibit a strong work ethic and high level of discipline.

Course Objectives

By the conclusion of the Spring 2009 semester the students will be able to sight read intermediate level melodic and rhythmic material, play several contrasting styles of drum set time, and successfully performed appropriate percussion ensemble literature. Students will also receive feedback on their progress throughout the semester.

Course Materials

- 1) Sticks (drumset appropriate), mallets, pads and all additional implements and materials required by the instructors for each specific class.
- 2) All sheet music or instructional books required. Including material downloaded from the band website.
- 3) One or more sharpened pencils for use at *every* rehearsal or class (No pens except a hi-lighter)
- 4) 3-ring binder with sheet protectors to hold music, lined and music staff paper.

Grading Standards

This class is participation based. Each student earns a 0, 3, or 5 possible points each day based on their attendance, preparation, and participation. Students who are absent will earn a "0" for that day. Missed rehearsals and performances cannot be made-up. Students who are tardy to a rehearsal or performance, or show up unprepared in anyway will earn a score of "3" for the day. Students who are on time, prepared, and engaged in the rehearsal/performance process will earn a maximum of "5" points for the day. In addition to these daily scores the students will have periodic playing and performance tests worth 100 points, two projects worth 65 points each, and a final exam worth 200 points.

Performances

All performances are mandatory. One (1) unexcused absence will lower the student's grade to an "F", at which point the student may be removed from the percussion class.

Participation and performance in percussion class is considered a privilege and not a required component for graduation from Los Osos High School.

The point distribution is as follows:

| | |
|---------------|-----------------------------------|
| Attendance: | 470 points (5pts x 94 days) |
| Tests: | 600 points (6 tests x 100 points) |
| 2 Projects: | 130 points (65pts each) |
| Final Exam: | <u>200 points</u> |
| TOTAL: | 1400 points |

| <u>Grade</u> | <u>Total Points</u> | <u>Percentage Range</u> |
|--------------|---------------------|-------------------------|
| A | 1260 and above | 90 – 100 |
| B | 1120 – 1259 | 80 – 89 |
| C | 980 – 1119 | 70 – 79 |
| D | 840 – 979 | 60 – 69 |
| F | 839 and below | 59 and below |

Important Dates:

| | |
|--------------------|----------------|
| Test #1 | February 4-5 |
| Test #2 | February 25-26 |
| Test #3 | March 11-12 |
| Project #1 | March 13 |
| Test #4 | Apr. 1-2 |
| Test #5 | Apr. 15-16 |
| Percussion Concert | May 15 |
| SCPEF Performance | May 16 |
| Test #6 | May 20-21 |
| Project #2 | May 22 |

*All dates are subject to change. If there is a change made, each student will be given sufficient notice.

Resources:

Mitchell Peters: *Fundamental Method for Mallets Book 1 & 2*
Mitchell Peters: *Fundamental Method for Timpani*
Ted Reed: *Syncopation*
Leigh Howard Stevens: *Method of Movement for Marimba*
Charles Dowd: *A Funky Primer*
Jim Chapin: *Advanced Techniques for the Modern Drummer*
Jim Casella and Jim Ancona: *Up Front*
Bill Bachman: *Rudimental Logic & Quad Logic*

www.pas.org

www.vicfirth.com

www.innovativepercussion.com

www.promark.com

www.musictheory.net