

Samuel Ramsey Andress is the founding director of the Los Osos High School Band, Orchestra & Color Guard Program, the co-founder of the Rancho Cucamonga Community Band, the director of the Southern California Ambassadors of Music and the Concert Band Conductor at the University of California, Riverside. He was born and raised in Lake Havasu City, Arizona and relocated to Southern California to complete his student-teaching assignment under the supervision of Donald Jaramillo at Etiwanda High School. Dr. Andress is a member of the Pi Kappa Phi National Fraternity, the Sons of the American Revolution and the United Methodist Church. His professional affiliations include the San Bernardino County Music Educators Association, the California Band Directors Association, the Winter Guard Association of Southern California, the International Trombone Association, the College Band Directors' National Association, The National Association for Music Education and the World Association for Symphonic & Band Ensembles. He has served on the board of directors for the Southern California School Band & Orchestra Association and currently serves on its Field Adjudication Steering Committee. Dr. Andress is in regular demand as a clinician and adjudicator for music festivals and field show events. Recent guest-conducting engagements have included the Tribute to King Karl King Honor Band at Riverside City College, the Etiwanda School District Middle School Honor Band, the San Bernardino County Middle School Basin Honor Band and the San Bernardino County High Desert High School Honor Band. Dr. Andress has participated five times in leading summer tours of Europe as a staff member for the Southern California Ambassadors of Music and now serves as the newly-appointed director of that group. He holds the Bachelor of Music Degree in Music Education from the University of Arizona, the Master's Degree in Music Education from Azusa Pacific University, and the Doctor of Musical Arts Degree in Conducting from Claremont Graduate University. Ensembles under his leadership are consistently recognized for their musicality, discipline and attention to detail.

Scott Bonner in addition to his duties as a brass clinician at Los Osos High School, is the director of bands at Day Creek Intermediate School in Etiwanda, California. He is currently in his 30th year of teaching music, and his 26nd year in the Etiwanda School District, having taught band at Day Creek Intermediate, Summit Intermediate School, and Etiwanda Intermediate School. He has additionally taught band at 7 of the district elementary schools. Previously he taught in the Pomona Unified School District for four years. Mr. Bonner received his Bachelor of Arts in Music from California State Polytechnic University, Pomona, and received his Master of Music Education from the University of Redlands in Redlands, California. He has taught musicians ranging from beginning to the University level. In addition to teaching band, Mr. Bonner taught orchestra for the Saturday Conservatory of Music in Pasadena, California for six years, where he conducted two of the four orchestras, and composed numerous works for these orchestras. The Saturday Conservatory serves low-income students from Los Angeles County. Currently Mr. Bonner, teaches string ensembles and the Corona Youth Symphony Orchestra, as part of the Corona Symphony Conservatory; a low-cost conservatory that serves students from ages 7 to 17 and from beginning until prepared to enter the Corona Symphony Orchestra. Mr. Bonner conducts numerous clinics for bands at all levels. He has conducted numerous honor bands as well. His band method "Band Boot Camp" is being used in numerous school districts in several states. He is a composer of several pieces for band and orchestra. Mr. Bonner is also a licensed attorney in California, Arizona, Georgia and Texas and has thriving law practice, specializing in Trusts, Wills and Estates.

Anthony Clark joined the marching visual staff at Los Osos High School in 2016. Anthony has been involved with pageantry arts for 10 years. He started his performing career in 2007 at Etiwanda High School, and has continued performing in pageantry arts since. His most notable accomplishments include marching 4 years of DCI and one year of WGI, 2 of which were with the award winning Blue Devils (2012 and 2014). Anthony started his teaching career volunteering his time at his alma mater, eventually making his way into a paid position in 2014. He is currently serving as the visual caption head for Etiwanda High School and as a tech at Nogales High School and The Academy Drum and Bugle Corps. Academically, Anthony is currently attending Norco Community College as a Computer Science major, and hopes to transfer to California State University San Bernardino to complete his Bachelor's Degree. Anthony is excited to begin a new chapter in his teaching career at Los Osos, and hopes to be able to continue the tradition of excellence that the ensemble has established.

Christy DiCesare was in 2017 appointed as Dr. Andress' Administrative Assistant. Prior to taking on this role, she was involved with the program on various levels with her son from 2010-2014. Three of those years, she served as the Communications Coordinator for the booster club. She has continued to serve as the program historian since 2013. She worked for several years as an auditor and office staff at Mervyn's department store. From 1995-2006 she worked as a resource aide at Vineyard Junior High. There, she not only worked with students but also coordinated the testing schedules in the resource department. She has served on the PTA board for both John L. Golden Elementary and Day Creek Intermediate.

Solomon Encina began teaching percussion at Los Osos High School in 2014 and as of 2016 is also the conductor of the Los Osos Blue Concert Band. He is an alumnus of Los Osos High School and the music program, having participated in the marching band, symphonic band, wind ensemble, and percussion ensemble. He studied percussion performance at California Baptist University where he received his Bachelors of Music in percussion performance with an emphasis in timpani. He studied under Matthew McConnell and performed with the concert band, jazz band, choir and orchestra, choral union, musical theater, string ensemble, and percussion ensemble. He has toured and performed all across the nation and has been broadcast on the Trinity Broadcasting Network.

Eric Evans is the director of bands at Vineyard Junior High School in Rancho Cucamonga, California and also conducts the Los Osos Gold Concert Band and works as a brass instructor. Mr. Evans graduated from California State University, Los Angeles with a degree in Music Education. His primary instrument is trombone, and he has studied under Ashley Alexander, Roy Main and Stewart Udem. Mr. Evans has worked at all levels of education from elementary school to college. He started his career in Baldwin Park California at Jones Jr. High School teaching 5th grade beginning strings and 6th grade beginning band at Vineland Elementary, Foster Elementary and Central Elementary from 1992 – 2001. While at Jones Mr. Evans developed very successful and award winning Marching Band and Concert Band Programs. Mr. Evans began working for the Alta Loma School District in 2002 and has developed a well-respected, high quality music program that has received high awards and high ratings for Vineyard Jr. High School since his tenure. Mr. Evans has been a member of the 562 Air Force Band, The Air National Guard Band of the West Coast, for the past 28 years and holds the rank of Master Sergeant. His duties in this organization have included Asst. Low Brass Section Leader, Low Brass Section Leader, NCOIC of Unit Moral, NCOIC of Awards and Decorations for the unit, NCOIC of Sound, and The Director of Operations for the Air Force Band over an area of operations that include 8 states. Currently has been newly assigned as the NCOIC of Training for his unit. He has been awarded the Air Force Achievement Medal, the Air Force Commendation Medal and the Meritorious Service Medal. Being in the 562 Air Force Band has taken Mr. Evans to play in such places as Australia, Dominican Republic, New Jersey, West Virginia, Delaware, Washington D.C., Florida, Washington State, Colorado, Arizona, Utah, Alaska, Pennsylvania, Georgia, New York, California, Utah, and also Lima, Chiclayo, Cuzco Peru. In the summer of 2012, Mr. Evans had the honor of serving in the Middle East. He was the NCOIC of the deploying unit and traveled and performed in countries such as Oman, Kyrgyzstan, UAE, and Qatar. While deployed, he performed for troops, dignitaries and students attending language school in Kyrgyzstan and troops deployed to these areas.

Kira Golombek began teaching the clarinet section at Los Osos High School in 2016. Kira is a freelance clarinetist and private lesson teacher from Murrieta, California. She received her Bachelor's Degree in Music Performance from the University of Redlands in April of 2016. During her time at the University, she was the Principal Clarinetist of the Wind Ensemble and Orchestra, and played second clarinet for the Redlands Symphony Orchestra. Kira currently teaches private lessons in Murrieta, Temecula, Riverside, Palm Springs and Redlands. She is also the clarinet and woodwind instructor for many high school band programs, including Vista Murrieta, Murrieta Valley, Great Oak, and Rancho Cucamonga High School. In the future, she hopes to accomplish her dream career of performing and teaching after the pursuit of a Masters and Doctorate degree.

Shalena Gonzales has taught color guard at Los Osos High School since 2003. She is a native of Baldwin Park, California, and a graduate of Baldwin Park High School. Shalena holds a Bachelor of Science Degree from California State University Los Angeles. Prior to her appointment at Los Osos, Shalena taught award-winning color guards for 6 years in the Baldwin Park Unified School District at Holland Junior High School and Jones Junior High School, under the supervision of Danny Wagner. She performed four times with the color guard of the Pasadena City College Tournament of Roses Honor Band, under the color guard instruction of Tom Vindiola.

Karmen Gould has taught flute at Los Osos High School since 2009. She is a freelance flutist and music educator in the greater Los Angeles area. She holds a Master of Music degree from the University of Michigan in flute performance and received her Bachelor of Music degree from the University of Southern California in music education. Ms. Gould currently serves as the principal flutist for the Air National Guard Band of the Southwest and as the Artistic Director of “Scene and Heard Music”, a Los Angeles based company providing live music for special occasions. She is a winner of the National Flute Association’s “Convention Performer’s Competition” and has performed and recorded with countless ensembles across the country. Though classically trained, Ms. Gould is a versatile musician, frequently performing in jazz, pop, rock and singer-songwriter genres on flute, piano and voice. Ms. Gould has been an active music educator for the past 18 years. She has taught courses in music theory and education at Indiana University and the University of Redlands. Ms. Gould also teaches private flute and piano lessons to students of all ages and is the Los Angeles representative for the Na Wang Flute Workshop, a business specializing in flute sales and repair.

Simona Howell, originally from Romania, began teaching double reeds at Los Osos High School in 2016. She received her Bachelor’s degree at University of Transylvania, Brasov and performed with their different ensembles: orchestra, choir and orchestra, and chamber music groups. She was also part of the Brasov Symphony Orchestra and had toured several counties in Europe. Simona has received her master’s degree in Bassoon performance from the University of Redlands under Carolyn Beck and has been teaching privately bassoon and piano lesson in the Inland Empire area. She is currently taking her dual credential at California Baptist University where she is part of their music program performing with the University choir and orchestra ensemble, as well as the wind ensemble; touring and performing all across the U.S.

Danny Lopez has taught marching band visual and coached the drum majors at Los Osos High School since 2006. Danny began his work as a marching instructor at Nogales High School, under the supervision of John Vorwald. He has also taught marching basics at Baldwin Park High School, Ohio State University, and the University of Hawaii. In addition to his passion for marching band, Danny has a background in the retail field as a district manager. He currently works for TELACU Residential Management, as a property supervisor. His duties include dealing with property management for the elderly and disabled, in conjunction with HUD. Of all his endeavors, Danny’s #1 job is as the proud father to his baby boy, Holton.

Jose Lujan has taught color guard at Los Osos High School since 2003. He is a native of Baldwin Park, California, and a graduate of Baldwin Park High School. Jose began his teaching career in 1998 in the Baldwin Park Unified School District, where he taught award-winning color guards at Holland Middle School and Baldwin Park High School.

Karen Marston has taught trombone at Los Osos High School since 2017 and is currently on the faculty at Mount San Antonio College in Walnut, California, where she works with brass players in both applied and chamber settings, and teaches academic music courses. Karen holds degrees in trombone performance from the University of North Texas and Rice University, and both a masters and doctorate in music education from Columbia University, where she was the recipient of the Elin B. Stein Graduate Fellowship. Her teachers include Jan Kagarice, Dr. Vern Kagarice, Dr. Royce Lumpkin, and David Waters. As founder and Artistic Director of Omni Brass, a cutting-edge, multi style brass and percussion ensemble, Karen has performed and taught at venues and festivals around the world, including the University of Texas at Tyler, Baylor University, Lamar University, Texas A&M University Corpus Christi, the Texas Christian University Trombone Summit,

the Houston Symphony League Chamber Music Series, the San Jacinto College Brass Symposium, Menil Fest (Houston), and Café Corotu (Panama City, Panama). In 2017, Omni will be featured at the International Trombone Festival in Redlands, CA, and will premiere a new work by Las Vegas-based composer Charles Halka, as a part of the Frame Dance (Houston) New Music for Dance Project. Karen has also performed with the Houston Symphony, the San Antonio Symphony, the Ebony Opera Guild, Orchestra X (Houston), the American Radio Chamber Orchestra, the Composers Orchestra of Houston, the Resonance Brass Choir, and a national touring production of *A Christmas Carol*. As an arranger, Dr. Marston's work can be heard on both Omni Brass releases – *The Red Album* (2014), and *Omnify* (2016). Karen currently serves on the Advisory Board of the International Trombone Festival, and is an Artist for Rath Trombones, England.

Sasha Paredes began teaching clarinet at Los Osos High School in 2017. She is an alumnus of Los Osos High School and the band program, where she played clarinet in the marching band, concert band and Wind Ensemble. Ms. Paredes is currently in her first year of graduate school at the University of Redlands pursuing a Master's of Music in Clarinet Performance, where she also completed her undergraduate studies and earned a Bachelor's of Music degree in Music Education in 2015. She studies with Dr. Kathryn Nevin, Artist Teacher of Clarinet and plays in the Wind Ensemble, under the direction of Dr. Eddie Smith. In the spring of 2012, she was initiated into the Sigma Eta chapter of Sigma Alpha Iota, a professional music fraternity for women. Since then she has remained a dedicated member and served as Vice President of Membership and President during her collegiate years. She is currently the editor for the Riverside/San Bernardino Counties Alumnae Chapter and works to further Sigma Alpha Iota's message of spreading music. Ms. Paredes is currently an Elementary Music teacher in the San Bernardino City Unified School district, where she teaches band, choir, orchestra and K-3 music at four school sites. In the near future, she hopes to teach high school instrumental music. Above all, her main goal is to use her knowledge, skills, and experience to spread her love of music so that she can help her future students become well-rounded, passionate musicians.

Troy Rausch began teaching saxophone at Los Osos High School in 2012. He graduated from Los Osos in 2008. Troy is currently in the final stages of earning his bachelors degree in Music Education at the University of Redlands. He has studied saxophone privately with Matt Cole, Brent Levine, Dr. Robert Knop, and Dr. Eddie Smith. He has taught private lessons in the Southern California area since 2010 and is also a saxophone teacher at King High School. Troy actively gigs throughout the Inland Empire, Redlands, and Riverside areas, and plays with the University of Redlands Wind Ensemble and Sax Quartet. He has also played with Carl Saunders, performed in the University of Redlands Concerto Competition auditions, and Performed works by and for William Bolcom. He considers teaching music to be the best part of his day and looks forward to being a band director in the future.

Pete Sapadin began teaching percussion at Los Osos High School in 2014. Pete is a marching percussion specialist based in Southern California who excels at teaching his students the skills necessary to perform at the highest levels in the marching activity. Mr. Sapadin started his marching percussion career as a snare drummer with the Velvet Knights in 1987 and 1988 under Matt Savage and then went on to play snare drum for the Concord Blue Devils in 1989 & 1990, under Tom Float and the Cadets of Bergen County in 1991, under Tom Aungst. Mr. Sapadin has been teaching and writing for marching percussion groups for over twenty years. Highlights include his time as head battery technician for the Velvet Knights under Tom Float, instructor for the Soka Renaissance Vanguard in Tokyo, Japan in 1998 - 2001 with Scott Johnson, Dave Glyde & Ralph Hardimon, Percussion Caption Head / Arranger for the Casper, Wyoming Troopers from 2002-2004, Caption Head / Arranger for the Yamato Drum & Bugle Corps in 2005 and snare instructor for the four time World Champion, Riverside Community College Indoor Drumline from 2004 - 2010. After moving on from his time at RCC, Pete took over caption head/writing/show design/staff coordination duties for Orange County Independent WGI indoor percussion ensemble. His team earned the Bronze Medal in Independent Open Class at the 2012 WGI World Championships in Dayton, Ohio, and then went on to earn a Silver Medal the following year. Mr. Sapadin wrote the battery book for Pacific Crest in 2012 and 2013, and also taught and wrote for the Gold Drum & Bugle Corps from 2012-2013. Pete has been a featured clinician around the United States as well as in Taiwan, and Japan. Pete Sapadin currently teaches and adjudicates percussion in Southern California and

continues to demonstrate his ability to inspire, motivate and instruct students to truly become the best in the world. Mr. Sapadin is a highly sought after clinician and proud to be a Tama Artist, a Vic Firth Education Artist, a Remo Education Artist, and a Zildjian Artist. Visit Pete's website at www.petesapadin.com

Jeff Tower has served as a jazz assistant at Los Osos since 2014. He has been the Chairman of the Idyllwild arts jazz workshop for 30 years. After 30 years Jeff Tower is now the the director of bands emeritus at Hemet high school. His degrees include a BA in Music Education, University of Northern Iowa, MM in Trombone Performance, University of Redlands, and an Honorary Doctorate in Music Education from Pacific Western University. He has worked as an adjudicator, clinician and guest conductor at music festivals, conventions and camps all over the western United States. He serves as an Educational specialist and Trombone Artist for Conn/Selmer Corp. He is currently on the Board of Directors for the California Alliance for Jazz and Sales Director and Agent for LMP Studios. Dr. Tower still enjoys playing trombone for studio sessions in Southern California. His playing career includes backing some of the greatest musicians and stars in our history. He considers it an honor to be working with Dr. Andress and the fine student musicians at Los Osos High School.

Matthew Visk has served as the band assistant and drum major coach at Los Osos High School since his graduation from there in 2012. He served the Los Osos Regiment as drum major for three years, and also played trumpet in the Jazz Band and Wind Ensemble. Matt is currently a Senior at the University of California, Los Angeles pursuing his Bachelor of Musical Arts in Music Education with the aspirations of being a Band Director in the future. He served as the Drum Major for the UCLA Bruin Marching Band and a conductor and trumpet player for the UCLA Symphonic Band. Matt actively competes as a Scottish Highlander Drum Major competing all around the world and is the Drum Major for both the Los Angeles Police Emerald Society Pipes and Drums and the Los Angeles Scots Grade 4 Pipe Band. Matt is a certified coach for World Drum Major Association (WDMA) and International Drum Major Association (IDMI) and was recently voted in as Chief Executive Officer for World Drum Major Association. Matt also served as the Music Director for HOOLIGAN Theatre Company (UCLA) and Encore Entertainers (Long Beach) for the past two years.

Nicholas Zavala has served as a visual technician and marching instructor at Los Osos High School since 2015. He served the Los Osos Regiment as baritone section leader one year prior to his graduation in 2014. He is currently enrolled at Riverside City College (RCC) as a Music Education major, and is a member of the RCC marching Tigers as a baritone player. As he begins his college career, he hopes to soon join the United States Army and serve our country as a part of the U.S. Army band. Currently Nicholas is undecided as to which four year university he wishes to attend after his time at RCC, but has expressed extreme interest in San Diego State University and California State University, Long Beach. We are excited to see what this aspiring musician and teacher has to offer the musical community and wish him all the best.