

**Samuel Ramsey Andress** is the founding director of the Los Osos High School Band, Orchestra & Color Guard Program, the co-founder of the Rancho Cucamonga Community Band, the director of the Southern California Ambassadors of Music and the Concert Band Conductor at the University of California, Riverside. He was born and raised in Lake Havasu City, Arizona and relocated to Southern California to complete his student-teaching assignment under the supervision of Donald Jaramillo at Etiwanda High School. Dr. Andress is a member of the Pi Kappa Phi National Fraternity, the Sons of the American Revolution and the United Methodist Church. His professional affiliations include the San Bernardino County Music Educators Association, the California Band Directors Association, the Winter Guard Association of Southern California, the International Trombone Association, the College Band Directors' National Association, The National Association for Music Education and the World Association for Symphonic & Band Ensembles. He has served on the board of directors for the Southern California School Band & Orchestra Association and currently serves on its Field Adjudication Steering Committee. Dr. Andress is in regular demand as a clinician and adjudicator for music festivals and field show events. Recent guest-conducting engagements have included the Tribute to King Karl King Honor Band at Riverside City College, the Etiwanda School District Middle School Honor Band, the San Bernardino County Middle School Basin Honor Band and the San Bernardino County High Desert High School Honor Band. Dr. Andress has participated five times in leading summer concert band tours of Europe as a staff member for the Southern California Ambassadors of Music and now serves as the newly-appointed director of that group. He holds the Bachelor of Music Degree in Music Education from the University of Arizona, the Master's Degree in Music Education from Azusa Pacific University, and the Doctor of Musical Arts Degree in Conducting from Claremont Graduate University. Ensembles under his leadership are consistently recognized for their musicality, discipline and attention to detail.

**Spencer Baldwin** began teaching string bass at Los Osos High School in 2017. Spencer holds a Bachelor's in Music from the University of Redlands and a Master's in Music from Azusa Pacific University. He did additional undergraduate work at the Conservatorium Van Amsterdam. Mr. Baldwin is currently the Principal bassist with the American Youth Symphony and a section member with the Redlands Symphony. He is currently an adjunct professor of music at Azusa Pacific University. In 2017 he was named Program Director for MUSICA! Spencer is thrilled to be working with the Los Osos High School Orchestra.

**Scott Bonner** in addition to his duties as a brass clinician at Los Osos High School, is the director of bands at Day Creek Intermediate School in Etiwanda, California. He is currently in his 30th year of teaching music, and his 26nd year in the Etiwanda School District, having taught band at Day Creek Intermediate, Summit Intermediate School, and Etiwanda Intermediate School. He has additionally taught band at 7 of the district elementary schools. Previously he taught in the Pomona Unified School District for four years. Mr. Bonner received his Bachelor of Arts in Music from California State Polytechnic University, Pomona, and received his Master of Music Education from the University of Redlands in Redlands, California. He has taught musicians ranging from beginning to the University level. In addition to teaching band, Mr. Bonner taught orchestra for the Saturday Conservatory of Music in Pasadena, California for six years, where he conducted two of the four orchestras, and composed numerous works for these orchestras. The Saturday Conservatory serves low-income students from Los Angeles County. Currently Mr. Bonner, teaches string ensembles and the Corona Youth Symphony Orchestra, as part of the Corona Symphony Conservatory; a low-cost conservatory that serves students from ages 7 to 17 and from beginning until prepared to enter the Corona Symphony Orchestra. Mr. Bonner conducts numerous clinics for bands at all levels. He has conducted numerous honor bands as well. His band method "Band Boot Camp" is being used in numerous school districts in several states. He is a composer of several pieces for band and orchestra. Mr. Bonner is also a licensed attorney in California, Arizona, Georgia and Texas and has thriving law practice, specializing in Trusts, Wills and Estates.

**Amanda Cazares** began working on the staff at Los Osos HS in 2017. She is the Elementary Band Director for the East Side Elementary Schools (Banyan, Hermosa, Deer Canyon, and Victoria Groves) in the Alta Loma School District. She took over after Mrs. Wilt's retirement and used to be a student within the district when she was younger learning from Mr. Fraizer, Mrs. Wilt, Mr. Evans, and Dr. A for her Freshman year of high school

before her family moved to Bainbridge Island near Seattle in Washington for the rest of her high school career. There she became more interested in jazz and studied individually with well-known saxophone player and private teacher, Dave Carson. She attended the Port Townsend Jazz Camp for four summers in a row, even after she started her undergraduate studies at Berklee College of Music in Boston. After pushing a five year Music Education degree into four years due to studying straight through each summer, Amanda graduated Summa Cum Laude and started her first teaching job at a local Charter School in Salem, Massachusetts. She stayed local because she met her now husband during her senior year at Berklee and they dated for two years after when they decided to get married during his senior year at Berklee! After a year of marriage and her husband being out of school, they both traveled to England to obtain their Masters degrees, hers from King's College London in Education of the Arts and Cultural Settings. She studied in London for a year working on her thesis collecting data on student feedbacks of current music programs within the USA. After traveling to 19 different countries within that year they both came back to Los Angeles so Mr. Cazares could start his career in the Music for Film and TV industry. He now works at Disney Studios as a proofreader and continues to compose music as his very serious hobby on the side. After a year as the Band Director for Charter Oak High School and Royal Oak Middle School, Mrs. Cazares decided to take the position in Alta Loma so they could have more time outside of school to start a family. She continues to study with mentors and other band directors and enjoys teaching students of all ages about music, especially world music and jazz.

**Anthony Clark** joined the marching visual staff at Los Osos High School in 2016. Anthony has been involved with pageantry arts for 10 years. He started his performing career in 2007 at Etiwanda High School, and has continued performing in pageantry arts since. His most notable accomplishments include marching 4 years of DCI and one year of WGI, 2 of which were with the award winning Blue Devils (2012 and 2014). Anthony started his teaching career volunteering his time at his alma mater, eventually making his way into a paid position in 2014. He is currently serving as the visual caption head for Etiwanda High School and as a tech at Nogales High School and The Academy Drum and Bugle Corps. Academically, Anthony is currently attending Norco Community College as a Computer Science major, and hopes to transfer to California State University San Bernardino to complete his Bachelor's Degree. Anthony is excited to begin a new chapter in his teaching career at Los Osos, and hopes to be able to continue the tradition of excellence that the ensemble has established.

**Mike Collins** ('Mr. C') graduated with his Bachelor's Degree in Music Performance from Cal Poly Pomona. He has completed all coursework for his Master's Degree in Jazz Studies from the University of Southern California (USC). He studied trumpet under the tutelage of Larrie Dastrup, Claude Gordon, Ashley Alexander, Dave Evans and George Graham, among others, and began playing trumpet with the Anaheim Kingsmen in 1982-83 after switching instruments (originally a trombonist). He then spent two years with the Concord Blue Devils (84 and 86) performing as section leader and soloist along the way to winning the world championship in 1986. Mr. C was also privileged to have taught the Velvet Knights from 1987-1992, after which he played in the west coast version of Disney's Future Corps, the Magic Kingdom Korps at Anaheim's Disneyland. He played lead trumpet for seven years with the group until being hired to teach elementary music in the Upland Unified School District. After teaching at the elementary level for three years, he moved to Upland High School, where he taught two jazz bands, an A.P. music theory class, a general music class, guitar and the marching band, for seven years. In 2003, Mr. Collins returned to the drum and bugle corps world, teaching the Santa Clara Vanguard until 2005 when a 'new addition' to the family required Dad to be at home. After a short 'stint' in Oregon (also known as "it never stops raining here....let's go home") he came back to Southern California to stay. He is presently teaching elementary music in the Riverside Unified School District. Mr. Collins has been assisting with the music program at Los Osos since returning to Southern California. He helped with the Jazz Band and continues to assist with the Marching Band and in any capacity that is helpful to the program. He considers it an honor to be involved with the Los Osos program! Mr. Collins resides in Rancho Cucamonga with his lovely wife Sandra, their two sons Logan and Lee and one huge Rottweiler named Chops.

**Matt Dearie** began teaching clarinet at Los Osos High School in the fall of 2017. He is a freelance clarinetist, private teacher, and audio engineer from Murrieta California. In April of 2017, Matt received his Bachelor's of

Music Degree in Clarinet Performance from the University of Redlands. During his time there, he was the principal clarinetist of the University's Symphonic Band, Wind Ensemble, and Orchestra. He also spent three of his years with the professional orchestra in residence, the Redlands Symphony Orchestra, as a student second clarinetist. Currently, Matt teaches private clarinet lessons and teaches in the Southern California area, while also establishing a collective chamber music program called Pulp Music, which aims to bring classical music to the community of Redlands, California. In the future, he hopes to pursue a Master's degree in music marketing, to learn how to market classical art music to the younger generation of music listeners.

**Christy DiCesare** was in 2017 appointed as Dr. Andress' Administrative Assistant. Prior to taking on this role, she was involved with the program on various levels with her son from 2010-2014. Three of those years, she served as the Communications Coordinator for the booster club. She has continued to serve as the program historian since 2013. She worked for several years as an auditor and office staff at Mervyn's department store. From 1995-2006 she worked as a resource aide at Vineyard Junior High. There, she not only worked with students but also coordinated the testing schedules in the resource department. She has served on the PTA board for both John L. Golden Elementary and Day Creek Intermediate.

**Solomon Encina** began teaching percussion at Los Osos High School in 2014 and as of 2016 is also the conductor of the Los Osos Blue Concert Band. He is an alumnus of Los Osos High School and the music program, having participated in the marching band, symphonic band, wind ensemble, and percussion ensemble. He studied percussion performance at California Baptist University where he received his Bachelors of Music in percussion performance with an emphasis in timpani. He studied under Matthew McConnell and performed with the concert band, jazz band, choir and orchestra, choral union, musical theater, string ensemble, and percussion ensemble. He has toured and performed all across the nation and has been broadcast on the Trinity Broadcasting Network.

**Eric Evans** is the director of bands at Vineyard Junior High School in Rancho Cucamonga, California and also conducts one of the Los Osos Concert Bands. Mr. Evans graduated from California State University, Los Angeles with a degree in Music Education and recently received his Master Degree (MAEd) from Concordia University Irvine. His primary instrument is trombone, and he has studied under Ashley Alexander, Roy Main and Stewart Udem. Mr. Evans has worked at all levels of education from elementary school to college. He started his career in Baldwin Park California at Jones Jr. High School teaching 5th grade beginning strings and 6th grade beginning band at Vineland Elementary, Foster Elementary and Central Elementary from 1992 – 2001. While at Jones Mr. Evans developed very successful and award winning Marching Band and Concert Band Programs. He began working for the Alta Loma School District in 2002 and has developed a well-respected, high quality music program that has received high awards and high ratings for Vineyard Jr. High School since his tenure. Mr. Evans has been a member of the 562 Air Force Band, The Air National Guard Band of the West Coast, for the past 30 years and holds the rank of Master Sergeant. He retired from the United States Air Force in August of 2016. His duties in this organization included Asst. Low Brass Section Leader, Low Brass Section Leader, NCOIC of Unit Moral, NCOIC of Awards and Decorations for the unit, NCOIC of Sound, and The Director of Operations for the Air Force Band over an area of operations that include 8 states and the NCOIC of Training for the unit. He has been awarded the Air Force Achievement Medal, the Air Force Commendation Medal and the Meritorious Service Medal. Being in the 562 Air Force Band has taken Mr. Evans to play in such places as Australia, Dominican Republic, New Jersey, West Virginia, Delaware, Washington D.C., Florida, Washington State, Colorado, Arizona, Utah, Alaska, Pennsylvania, Georgia, New York, California, Utah, and also Lima, Chiclayo, Cuzco Peru. In the summer of 2012, Mr. Evans had the honor of serving in the Middle East. He was the NCOIC of the deploying unit and traveled and performed in countries such as Oman, Kyrgyzstan, UAE, and Qatar. While deployed, he performed for troops, dignitaries and students attending language school in Kyrgyzstan and troops deployed to these areas.

**Omar Garcia** has taught cello at Los Osos High School since 2017. Omar has been teaching cello privately for 17 years as well as bass, piano and classical guitar. He has taught at several private and online music schools, Santa Ana High School, charter schools and community centers which include one on one and classroom

settings. Omar has played with the Youth Pacific Symphony Orchestra, OCC Orchestra, Vanguard University Orchestra, Praise Symphony Orchestra and other local Southern California orchestras. He attended Orange Coast College where he received his A.A. degree and studied under the direction of Dr. Art Davis from Julliard School of Music. He is currently a freelance musician and has over 40 students in the Inland Empire and Orange County. Omar has had a passion for what he does, and always is looking for opportunities to teach the wonders of music to his students.

**Shai Golan** began working as a jazz instructor at Los Osos High School in 2017. Shai is an Israeli saxophonist currently residing in both New York and Los Angeles. Shai has performed with numerous distinguished artists including David Binney, Steve Wilson, Walter Smith III, Chris Potter, David Liebman, John Escreet, Matt Brewer, Nate Wood, Louis Cole, Dan Weiss, and John Daversa. He has accumulated several distinctions which include winning the 2016 Vandoren Emerging Jazz Artist Competition, and the Best Soloist and Best Arranger Awards from the 2015 Amsterdam Keep An Eye International Jazz Competition. Shai has studied with Donny McCaslin, Gary Smulyan, Rich Perry, Katisse Buckingham, Rob Lockart, Michael Mull, Josiah Boornazian, and Gary Pratt. He graduated with a Bachelor's Degree from California State University Northridge in 2015 and a Master's Degree in Jazz Arts from the Manhattan School of Music in 2017. Shai is currently pursuing a career as a professional musician.

**Shalena Gonzales** has taught color guard at Los Osos High School since 2003. She is a native of Baldwin Park, California, and a graduate of Baldwin Park High School. Shalena holds a Bachelor of Science Degree from California State University Los Angeles. Prior to her appointment at Los Osos, Shalena taught award-winning color guards for 6 years in the Baldwin Park Unified School District at Holland Junior High School and Jones Junior High School, under the supervision of Danny Wagner. She performed four times with the color guard of the Pasadena City College Tournament of Roses Honor Band, under the color guard instruction of Tom Vindiola.

**Maia Gordon** began teaching violin at Los Osos High School in 2017. Ms. Gordon is originally from Nevada where she began studying violin. She is currently in her last year pursuing her bachelor's degree in Violin Performance at the University of Redlands. She studied with Jeanne Skrocki and is now studying with Samuel Fischer. In her first year at Redlands, she joined Sigma Alpha Iota, a professional women's music fraternity. She will be serving as Vice President of Membership for the organization this year. After graduating, she hopes to pursue a Master's degree in Music Therapy and to use music to better the world.

**Karmen Gould** has taught flute at Los Osos High School since 2009. She is a freelance flutist and music educator in the greater Los Angeles area. She holds a Master of Music degree from the University of Michigan in flute performance and received her Bachelor of Music degree from the University of Southern California in music education. Ms. Gould currently serves as the principal flutist for the Air National Guard Band of the Southwest and as the Artistic Director of "Scene and Heard Music", a Los Angeles based company providing live music for special occasions. She is a winner of the National Flute Association's "Convention Performer's Competition" and has performed and recorded with countless ensembles across the country. Though classically trained, Ms. Gould is a versatile musician, frequently performing in jazz, pop, rock and singer-songwriter genres on flute, piano and voice. Ms. Gould has been an active music educator for the past 18 years. She has taught courses in music theory and education at Indiana University and the University of Redlands. Ms. Gould also teaches private flute and piano lessons to students of all ages and is the Los Angeles representative for the Na Wang Flute Workshop, a business specializing in flute sales and repair.

**Andres Hernandez** has just started teaching at Los Osos High School in 2017. Starting his marching career at Liberty High School in 2006, he has since been involved in all levels of the activity. From performing with the Riverside City College from 2011 to 2013, to marching DCI with both the Blue Devils "B" Corps in 2012 and The Blue Devils Drum and Bugle Corps in 2013. Beginning his instructing career at Woodbridge High School in 2013, Andres has been teaching at various high schools since. Andres currently holds a position as a visual

instructor at Etiwanda High School and The Academy Drum and Bugle Corps. Andres is currently studying History at the Riverside Community College hoping to transfer to University of California Riverside to become a History Teacher.

**Simona Howell**, originally from Romania, began teaching double reeds at Los Osos High School in 2016. She received her Bachelor's degree at University of Transylvania, Brasov and performed with their different ensembles: orchestra, choir and orchestra, and chamber music groups. She was also part of the Brasov Symphony Orchestra and had toured several counties in Europe. Simona has received her master's degree in Bassoon performance from the University of Redlands under Carolyn Beck and has been teaching privately bassoon and piano lesson in the Inland Empire area. She is currently taking her dual credential at California Baptist University where she is part of their music program performing with the University choir and orchestra ensemble, as well as the wind ensemble; touring and performing all across the U.S.

**Danny Lopez** has taught marching band visual and coached the drum majors at Los Osos High School since 2006. Danny began his work as a marching instructor at Nogales High School, under the supervision of John Vorwald. He has also taught marching basics at Baldwin Park High School, Ohio State University, and the University of Hawaii. In addition to his passion for marching band, Danny has a background in the retail field as a district manager. He currently works for TELACU Residential Management, as a property supervisor. His duties include dealing with property management for the elderly and disabled, in conjunction with HUD. Of all his endeavors, Danny's #1 job is as the proud father to his baby boy, Holton.

**Jose Lujan** has taught color guard at Los Osos High School since 2003. He is a native of Baldwin Park, California, and a graduate of Baldwin Park High School. Jose began his teaching career in 1998 in the Baldwin Park Unified School District, where he taught award-winning color guards at Holland Middle School and Baldwin Park High School.

**Karen Marston** has taught trombone at Los Osos High School since 2017 and is currently on the faculty at Mount San Antonio College in Walnut, California, where she works with brass players in both applied and chamber settings, and teaches academic music courses. Karen holds degrees in trombone performance from the University of North Texas and Rice University, and both a masters and doctorate in music education from Columbia University, where she was the recipient of the Elin B. Stein Graduate Fellowship. Her teachers include Jan Kagarice, Dr. Vern Kagarice, Dr. Royce Lumpkin, and David Waters. As founder and Artistic Director of Omni Brass, a cutting-edge, multi style brass and percussion ensemble, Karen has performed and taught at venues and festivals around the world, including the University of Texas at Tyler, Baylor University, Lamar University, Texas A&M University Corpus Christi, the Texas Christian University Trombone Summit, the Houston Symphony League Chamber Music Series, the San Jacinto College Brass Symposium, Menil Fest (Houston), and Café Corotu (Panama City, Panama). In 2017, Omni will be featured at the International Trombone Festival in Redlands, CA, and will premiere a new work by Las Vegas-based composer Charles Halka, as a part of the Frame Dance (Houston) New Music for Dance Project. Karen has also performed with the Houston Symphony, the San Antonio Symphony, the Ebony Opera Guild, Orchestra X (Houston), the American Radio Chamber Orchestra, the Composers Orchestra of Houston, the Resonance Brass Choir, and a national touring production of *A Christmas Carol*. As an arranger, Dr. Marston's work can be heard on both Omni Brass releases – *The Red Album* (2014), and *Omnify* (2016). Karen currently serves on the Advisory Board of the International Trombone Festival, and is an Artist for Rath Trombones, England.

**Sasha Paredes** began teaching clarinet at Los Osos High School in 2017. She is an alumna of Los Osos High School and the band program, where she played clarinet in the marching band, concert band and Wind Ensemble. Ms. Paredes is currently in her first year of graduate school at the University of Redlands pursuing a Master's of Music in Clarinet Performance, where she also completed her undergraduate studies and earned a Bachelor's of Music degree in Music Education in 2015. She studies with Dr. Kathryn Nevin, Artist Teacher of Clarinet and plays in the Wind Ensemble, under the direction of Dr. Eddie Smith. In the spring of 2012, she was initiated into the Sigma Eta chapter of Sigma Alpha Iota, a professional music fraternity for women. Since then

she has remained a dedicated member and served as Vice President of Membership and President during her collegiate years. She is currently the editor for the Riverside/San Bernardino Counties Alumnae Chapter and works to further Sigma Alpha Iota's message of spreading music. Ms. Paredes is currently an Elementary Music teacher in the San Bernardino City Unified School district, where she teaches band, choir, orchestra and K-3 music at four school sites. In the near future, she hopes to teach high school instrumental music. Above all, her main goal is to use her knowledge, skills, and experience to spread her love of music so that she can help her future students become well-rounded, passionate musicians.

**Tyler Pham** began teaching French horn and marching band visual at Los Osos High School in 2017. Tyler has been performing on French horn for over a decade. His performing career includes Principal Horn of the Inland Valley Youth Symphony, 2<sup>nd</sup> Horn at the Bravura Youth Symphony Orchestra, Principal Horn of the University of California, Riverside Concert Band and Orchestra, as well as 4 seasons of DCI and 2 seasons of WGI. Tyler began teaching as a volunteer at his alma mater, Paloma Valley High School, after his graduation. 2017 was his first year as a paid educator. He is currently teaching the French horn master class at Los Osos High School and is a visual instructor for Los Osos' marching program. Tyler is currently attending the University of California, Riverside in pursuit of his undergraduate degree in Music Composition.

**Pete Sapadin** began teaching percussion at Los Osos High School in 2014. Pete is a marching percussion specialist based in Southern California who excels at teaching his students the skills necessary to perform at the highest levels in the marching activity. Mr. Sapadin started his marching percussion career as a snare drummer with the Velvet Knights in 1987 and 1988 under Matt Savage and then went on to play snare drum for the Concord Blue Devils in 1989 & 1990, under Tom Float and the Cadets of Bergen County in 1991, under Tom Aungst. Mr. Sapadin has been teaching and writing for marching percussion groups for over twenty years. Highlights include his time as head battery technician for the Velvet Knights under Tom Float, instructor for the Soka Renaissance Vanguard in Tokyo, Japan in 1998 - 2001 with Scott Johnson, Dave Glyde & Ralph Hardimon, Percussion Caption Head / Arranger for the Casper, Wyoming Troopers from 2002-2004, Caption Head / Arranger for the Yamato Drum & Bugle Corps in 2005 and snare instructor for the four time World Champion, Riverside Community College Indoor Drumline from 2004 - 2010. After moving on from his time at RCC, Pete took over caption head/writing/show design/staff coordination duties for Orange County Independent WGI indoor percussion ensemble. His team earned the Bronze Medal in Independent Open Class at the 2012 WGI World Championships in Dayton, Ohio, and then went on to earn a Silver Medal the following year. Mr. Sapadin wrote the battery book for Pacific Crest in 2012 and 2013, and also taught and wrote for the Gold Drum & Bugle Corps from 2012-2013. Pete has been a featured clinician around the United States as well as in Taiwan, and Japan. Pete Sapadin currently teaches and adjudicates percussion in Southern California and continues to demonstrate his ability to inspire, motivate and instruct students to truly become the best in the world. Mr. Sapadin is a highly sought after clinician and proud to be a Tama Artist, a Vic Firth Education Artist, a Remo Education Artist, and a Zildjian Artist. Visit Pete's website at [www.petesapadin.com](http://www.petesapadin.com)

**Lucy Taylor** began teaching viola at Los Osos High School in 2017. A violist and violinist, is adjunct professor in viola at La Sierra University. Formerly principal violist of the Long Beach, Pacific, and Redlands symphonies, she currently is a member of the San Bernardino Symphony and an alternate player in both the viola and violin sections of the Los Angeles Philharmonic. A member of the well-known Taylor Family String Quartet who has enjoyed a reputation as an accomplished performer since she was a child, Taylor performs frequently today as a free-lance musician and soloist. Lucy started lessons at an early age, raised in the well-known musical family of Morris and Elaine Myers Taylor. The children, who practiced a string instrument and piano daily for an hour each and rehearsed for a third hour as a string quartet, achieved at a remarkable level. For several years, beginning in 1965, the precocious playing of the children and the excellence of their work as a string quartet stunned audiences and music critics alike. The Palo Alto Times described the response to the Taylor String Quartet, following a performance of the family for the annual conference of the Music Teachers' Association of California in 1971: "When 300 music teachers rise to give a performing group a standing ovation, the players can be sure they have received quite a tribute." The quartet toured in the U.S., Europe, Poland, and Russia, playing in famous venues, at over fifty colleges and universities, and on national radio and

TV in Great Britain, Sweden, and Norway to great acclaim. In 1975, while on tour in Europe with the New England Youth Ensemble, the quartet was invited at the last minute and without prior notice to play for a banquet in Poland being held during a visit by President Gerald Ford with the Polish Premier. Even though they did not have their music, they and a NEYE harpist performed for two hours from memory during the meal and were each thanked personally at the end of the meal by Ford. In the late 1970s Elaine took a three-week tour with her children, traveling as The Taylor String Quartet, from California to Texas, to Mexico, and then to Washington, D.C. At the University of Monterey, the audience responded to their concert with a prolonged standing ovation, shouts of bravo, and a cascade of flowers on the stage. This would be the last tour the group made with their mother, who died in a car accident in 1978. The Taylor Quartet has continued to the present in name, staffed by talented musicians as well as the Taylor children, when possible. Lucy last performed with the quartet in 2009. Taylor completed a B.Mus. and an M.Mus. at Andrews University in 1978 and 1980, respectively. She was a graduate assistant at Michigan State University, where she completed all course work towards a D.M.A., and was also a graduate assistant at the University of Wisconsin, Milwaukee. Lucy Taylor has served as an since 2003, Taylor previously taught at the University of Montemorelos in Mexico; the University of California, Riverside; and Loma Linda University. She was Host and Artistic Director for the International Viola Congress when it was held at Redlands University in 1989. As a member of the Taylor String Quartet and on a personal level she has been influenced and taught by William Primrose, Lillian Fuchs, Samuel Rhodes, the Fine Arts, Juilliard, and Guarneri string quartets. She studied for three summers at the Aspen Music Festival with Dorothy Delay and her assistants as a Fellowship Recipient, while playing as principal violist. She has received several awards, including the Coleman Chamber Music Competition and the Joseph Fischhoff National Chamber Music Competition and is listed in Who's Who among Women of America. A frequent recitalist, Taylor has given countless programs in notable venues in the U.S., Europe, Central America, and the Caribbean.